

Lo, How a Rose E'er Blooming

Tenor 1

Ten 2/Bari 2

Bass

Piano

4

mp
Lo, how a rose e'er bloom-

mp
Lo, how a rose e'er bloom-

mp
Lo, how a rose e'er bloom-

7

ing from ten- der stem hath

ing from ten- der stem hath

ing from ten- der stem hath

10

sprung! Of Jes- se's lin- eage com- ing

sprung! Of Jes- se's lin- eage com- ing

sprung! Of Jes- se's lin- eage com- ing

14

mf *cresc.*

as those of old hath sung. It

mf *cresc.*

as those of old hath sung. It

mf *cresc.*

as those of old hath sung. It

Unis.

mf

17

came, a flow- er bright, a- mid_ the cold of

came, a flow- er bright, a- mid_ the cold of

came, a flow- er bright, a- mid_ the cold of

20

win- ter, when half spent was the

win- ter, when half spent was the

win- ter, when half spent was the

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "win- ter, when half spent was the". The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

23

night.

night.

night.

mf

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features three vocal staves and a piano accompaniment. The lyrics are "night.". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) in measure 24.

27

mp I - sa - iah 'twas fore- told_
mp I - sa - iah 'twas fore- told_
mp I - sa - iah 'twas fore- told_
mp I - sa - iah 'twas fore- told_

30

it. The rose I have_ in
it. The rose I have_ in
it. The rose I have_ in

33

mind, with Ma-ry we be- hold_

mind, with Ma-ry we be- hold_

mind, with Ma-ry we be- hold_

36

it, The Vir- gin Moth- er

it, The Vir- gin Moth- er

it, The Vir- gin Moth- er

39

mf cresc.

kind. To show God's love a- right. She_

mf

kind. To show God's love a- right. She_

kind. To show God's love a- right. She_

42

bore_ to all a Sav - ior when half spent was the

bore_ to all a Sav - ior when half spent was the

bore_ to all a Sav - ior when half spent was the

46

night.

night.

night.

mp

rit.

49

mp *Rit.* *div.*

Lo, how a rose.

mp *Rit.*

Lo, how a rose.

mp *Rit.*

Lo, how a rose.

Rit.